

Table of Contents

INTRODUCTION

Professor Biography	i
Course Scope.....	1

LECTURE GUIDES

LECTURE 1

Piano Starts Here!	4
--------------------------	---

LECTURE 2

J. S. Bach— <i>The Well-Tempered Clavier</i> , Book One	10
---	----

LECTURE 3

J. S. Bach— <i>Goldberg Variations</i>	17
--	----

LECTURE 4

Mozart—Piano Sonata in C Minor, K. 457	24
--	----

LECTURE 5

Beethoven—The <i>Appassionata</i> Sonata	31
--	----

LECTURE 6

Beethoven— <i>Diabelli Variations</i> , Op. 120	38
---	----

LECTURE 7

Schubert—Piano Sonata No. 21 in B-flat Major	44
--	----

LECTURE 8

Chopin— <i>Préludes</i> , Op. 28.....	51
---------------------------------------	----

LECTURE 9

Chopin—Ballade in G Minor, Op. 23	57
---	----

Table of Contents

LECTURE 10

- Schumann—*Kreisleriana* 63

LECTURE 11

- Liszt—*Years of Pilgrimage* 70

LECTURE 12

- Liszt—Sonata in B Minor 75

LECTURE 13

- Brahms—*Handel Variations*, Op. 24 82

LECTURE 14

- Brahms—Six Pieces for Piano, Op. 118 89

LECTURE 15

- Mussorgsky—*Pictures at an Exhibition* 96

LECTURE 16

- Debussy—“The Sunken Cathedral” 102

LECTURE 17

- Debussy—*Préludes*, Book One 110

LECTURE 18

- Albéniz—*Iberia* 117

LECTURE 19

- Ravel—*Valses nobles et sentimentales* 123

LECTURE 20

- Scriabin—Piano Sonata No. 5 129

LECTURE 21

- Rachmaninoff—*Études-tableaux* 135

Table of Contents

LECTURE 22

Prokofiev—Piano Sonata No. 7	140
------------------------------------	-----

LECTURE 23

Copland— <i>Piano Variations</i>	145
--	-----

LECTURE 24

The A-List	151
------------------	-----

SUPPLEMENTAL MATERIAL

Timeline	158
Glossary	161
Bibliography	171
Selective Annotated Bibliography	181
Music Credits	184