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Key To Notation Symbols

Guitar

This section shows six examples of bending techniques. Each example consists of a treble clef staff and a guitar staff. The guitar staff shows the fretting hand with fingerings and bends indicated by curved arrows and numerical values (e.g., 1/2, 5, (5), 6). The treble staff shows the corresponding melodic line.

Bend *Bend and release* *Pre-bend* *Pre-bend and release* *Quarter step (microtone) bend* *Hold bend*

This section shows six examples of advanced bending techniques. The guitar staff includes fret numbers (e.g., 8, 5, 9, 7, 5) and bar symbols. The treble staff shows the resulting melodic lines, including intervals and melodic runs.

Interval bend and release *Unison bend* *Bend with fixed tone* *Melodic bending with bar* *Dip with bar* *Dive with bar*

This section shows six examples of articulation techniques. The guitar staff shows fingerings (e.g., 5, 6, 7, 5, 0) and techniques like 'T' for tap and '3' for triplets. The treble staff shows the melodic lines.

Hammer-on *Pull-off* *Right hand tap to pull-off* *Slide* *Pick slide* *Arpeggio*

This section shows six examples of rhythmic and tonal techniques. The guitar staff shows fret numbers (e.g., 0, 2, 3, 0, 3, 2, 0, 2) and symbols like 'x' for percussive tones. The treble staff shows the melodic lines.

Chord shape arpeggiation *Rake* *Sweep* *Vibrato* *Vibrato with bar* *Percussive tones (no pitch)*

This section shows five examples of advanced playing techniques. The guitar staff shows fret numbers (e.g., 0, 5, 7, 12, 8, 0, 6, 5, 7, 5, 6) and symbols like 'P.M.', 'A.H.', and 'tr'. The treble staff shows the melodic lines.

Palm-muting *Harmonics* *Artificial harmonics (pick or pinch)* *Tremolo picking* *Trill*