

Table of Contents

Introduction

Professor Biography	i
Course Scope	1

Guides

1 20 th -Century Music: Be Afraid No Longer!	4
2 Setting the Table and Parsing Out Blame	11
3 Debussy and <i>le français</i> in Musical Action	18
4 Russia and Igor Stravinsky	24
5 Stravinsky's <i>The Rite of Spring</i>	31
6 The Paradox of Arnold Schoenberg	38
7 The Emancipation of Melody!	46
8 The Second Viennese School	54
9 The "New" Classicism	62
10 Schoenberg and the 12-Tone Method	69
11 Synthesis and Nationalism: Béla Bartók	77
12 America's Musical Gift	85
13 American Iconoclasts	93
14 The World Turned Upside Down	102
15 Electronic Music and European Ultraserialism	109

16	Schoenberg In Exile	117
17	Stravinsky in America	125
18	For Every Action an Equal Reaction	130
19	The California Avant-Garde	137
20	Rock around the Clock	144
21	East Meets West; South Meets North	154
22	Postmodernism: New Tonality and Eclecticism	162
23	The New Pluralism	170
24	Among Friends	177

Supplementary Material

Performance and Text URLs	187
Bibliography	230
Image Credits	239