

JERRY REED HEAVY NECKIN'

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THANKS,

MELISSA MORGAN

for your help in transcribing BLUE FINGER

JERRY ROBERTS

for your help in transcribing THE EARLY DAWN




BILL CLARK, BYRON FOGO, CLYDE KENDRICK,

KATHY LAZENBY and SKIP SORELLE

for your help in finding my mistakes.

John Knowles

The left and right hand fingering can make you or break you on these tunes so keep your eyes open. I have marked a couple of spots with an "L" or an "R", meaning "WATCH OUT FOR FUNKY FINGERING."

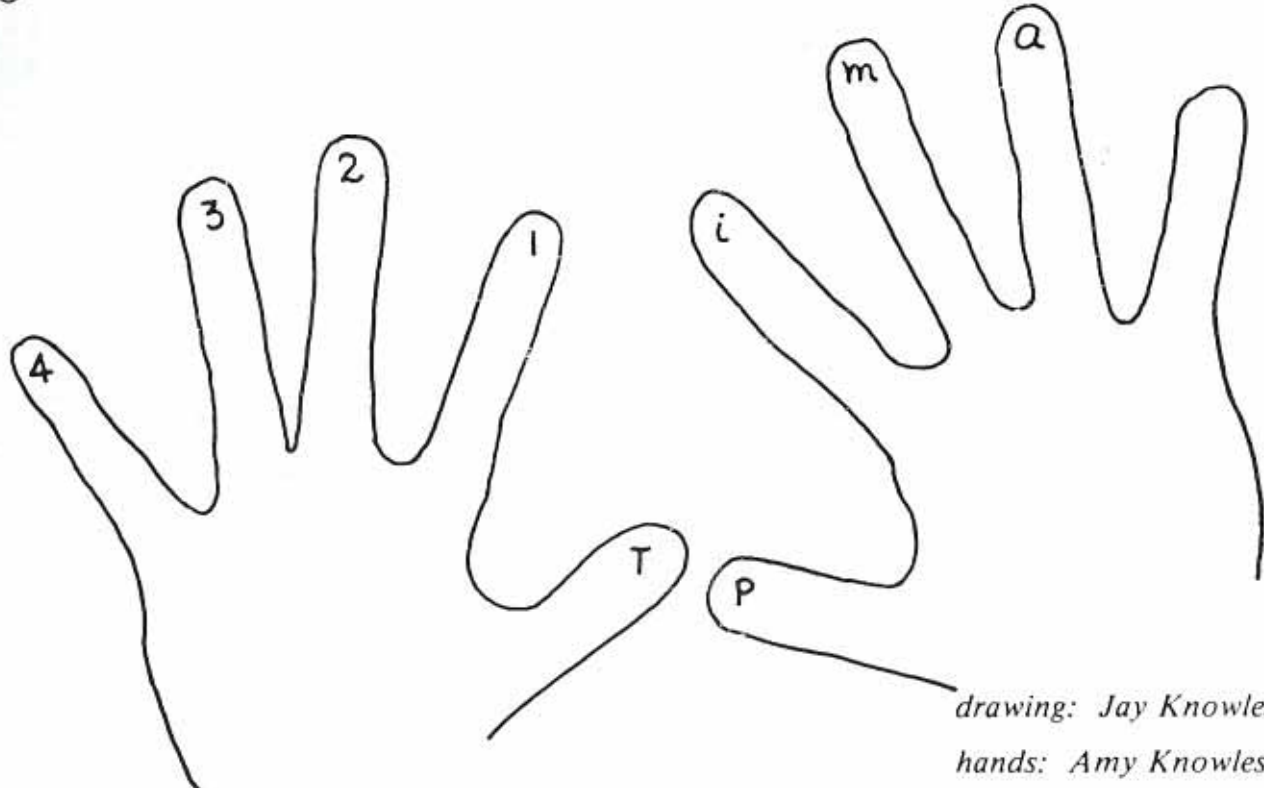
Several of the tunes should be played with a swing feel. That is, pairs like  should be played  or . On Chet's performance of MR. LUCKY, he begins with a swing feel and then goes to straight eighths when the rhythm section comes in. REEDOLOGY, BLUE FINGER, and JIFFY JAM are also played with a swing feel.

Finally, none of these tunes is easy but all of them are possible. Good luck, work hard, enjoy yourself.

John



Musical notation for guitar, showing a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with fingerings: 1 3 0 1-1 4 0 1 2 0. Below the treble staff, there are dynamics and fingering instructions: L, R, m, i, m, i, p, m, p, m, i, p, m, p. The bass staff contains a sequence of notes with fingerings: 3 0 2 3 0 2 0, 3 0 2 3 0 2 0 1 3 0 1 3 6 0 3 5 0, 7 0 3 7 0 3.



*drawing: Jay Knowles
hands: Amy Knowles*