

MY FUNNY VALENTINE

>Keith jarrett intro on "Still live"<

1 C_M(add 9) C_{M6}(add 9) A_b(add 9) F_{M7}

This section consists of four measures in 4/4 time, starting with a rest. The first measure features a single eighth note followed by a sixteenth-note pattern. The second measure has a sustained bass note with eighth-note chords above it. The third measure shows a bass line with eighth-note chords. The fourth measure concludes with a F_{M7} chord.

5 G^{7sus4} A_b F_{M11} G^{9sus4} G_{M11}

This section starts with a G^{7sus4} chord. Measures 6 and 7 feature a bass line with eighth-note chords. Measure 8 concludes with a G_{M11} chord.

9 A_{b6} F_{M11} G^{9sus4} A_{b6} D^{7b13} G^{9sus4} G⁹

This section includes a variety of chords: A_{b6}, F_{M11}, G^{9sus4}, A_{b6}, D^{7b13}, G^{9sus4}, and G⁹. The bass line is prominent throughout.

13 A_{M7} A_{bMA7} D⁷⁽⁹⁾ G⁷⁽¹¹⁾ C_{M6} A_{b7}^{b11} G^{9sus4} A_{bMA7} F_{M6}

This section contains a sequence of chords: A_{M7}, A_{bMA7}, D⁷⁽⁹⁾, G⁷⁽¹¹⁾, C_{M6}, A_{b7}^{b11}, G^{9sus4}, A_{bMA7}, and F_{M6}.

17 D/F# G^{9sus4} G⁹ A_{bMA7}/9 F_{M7} G^{9sus4} G⁹ A_{bMA7} F_{M7} G^{9sus4} G⁹

This section concludes with a final sequence of chords: D/F#, G^{9sus4}, G⁹, A_{bMA7}/9, F_{M7}, G^{9sus4}, G⁹, A_{bMA7}, F_{M7}, and G^{9sus4}.