

50 ESSENTIAL BEBOP HEADS arranged for GUITAR

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INTRODUCTION

The tunes *selected for this compilation*

represent the most vital and challenging pieces within the bebop vocabulary. For guitarists, working out the lines of bebop innovators like Charlie Parker, Dizzy Gillespie and Miles Davis has meant exhaustive hours of memorization and fingering perplexities. With the aid of tablature, this book offers the most efficient performance positions for conquering the almighty bop heads.

Of course, the "best" fingerings for bebop tunes can be a sub-

jective topic. Although careful consideration has been given to

the positions indicated, feel free to reposition any phrases

that you find more comfortable played elsewhere on the gui-

tar neck. In addition, fingerings have been left out, and the

number of slurs and slides have been intentionally limited.

These are stylistic elements you may also want to experi-

ment with adding, depending on your personal preference.

The rewards in learning these selections go far beyond the tunes themselves. The language of bebop is derived from the technical and melodic brilliance of these lines. By dissecting their compositional and improvisational elements, we can improve our own understanding of the jazz idiom. (Not to mention build our chops at the same time.)
