

ALL OF ME

1931

By SEYMOUR SIMONS &
GERALD MARKS

Moderato

Piano introduction in 4/4 time, marked Moderato. The music begins with a treble clef and a key signature of one flat (B-flat major). The first measure starts with a forte (f) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Continuation of the piano introduction. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The music concludes with a final chord in the treble clef.

VOICE

Chord diagrams for voice: C (x03210) and Gdim (x02030).

You took my kiss - es and

Vamp

Piano vamp section in 4/4 time, marked Vamp. The music is in a 12-measure loop. The treble clef features a melodic line, and the bass clef features a rhythmic accompaniment. The dynamic is piano (p).

Chord diagrams for piano vamp: G7 (x37932), C (x03210), Cdim (x02030), and G7 (x37932).

you took my love,— You taught me how to care;

Piano accompaniment for the vocal line. The treble clef contains the melody, and the bass clef contains the accompaniment. The music is in 4/4 time and concludes with a final chord in the treble clef.

* Symbols for Guitar, Chords for Ukulele and Banjo

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