

Table of Contents

Acknowledgement

Introduction

[Chapter 1](#)

What This Book Is and Isn't

General Considerations

A New Way of Thinking

[Chapter 2](#)

Pentatonic Fundamentals

Visualizing The Root Note

[Chapter 3](#)

Seeing Horizontally

[Chapter 4](#)

Recognizing Symmetry and Asymmetry

[Chapter 5](#)

Seeing Diagonally

The Minor Shape

The Major Shape

Short Stepping Through the Squares

[Chapter 6](#)

Integrating The Patterns

[Chapter 7](#)

Major Scale Pentatonic Modes

[Chapter 8](#)

Exercises

[Conclusion](#)