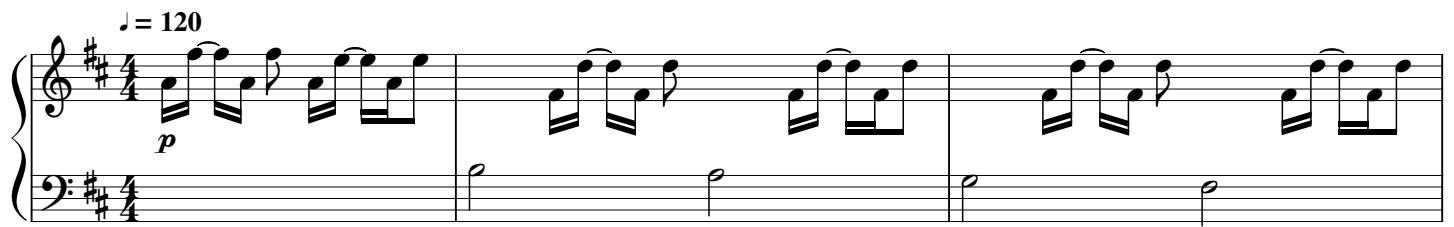


*J = 120*

*p*



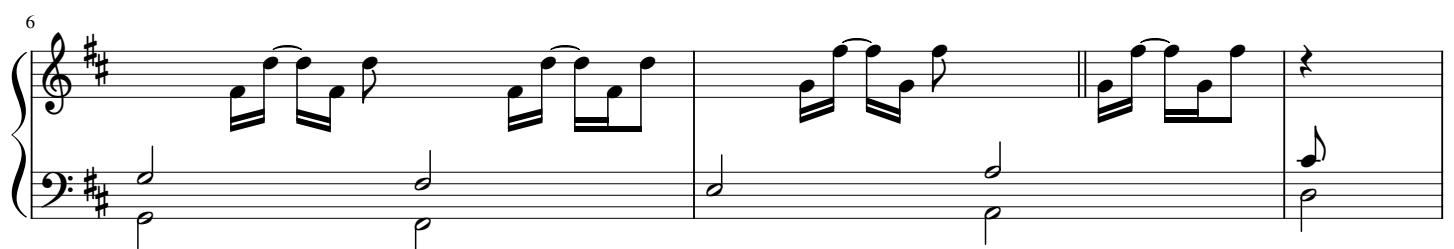
A musical score for two voices. The top voice (treble clef) consists of sixteenth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The bottom voice (bass clef) consists of eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The key signature is one sharp (F# major or G minor). The time signature is common time (4/4).

3



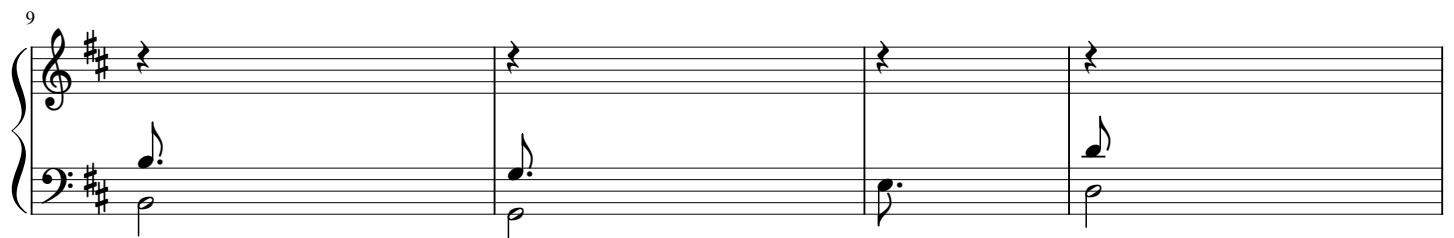
A continuation of the musical score. The top voice continues its sixteenth-note pattern. The bottom voice has eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The key signature remains one sharp.

6



A continuation of the musical score. The top voice continues its sixteenth-note pattern. The bottom voice has eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The key signature remains one sharp.

9



A continuation of the musical score. The top voice rests. The bottom voice has eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The key signature remains one sharp.

13

*mp*



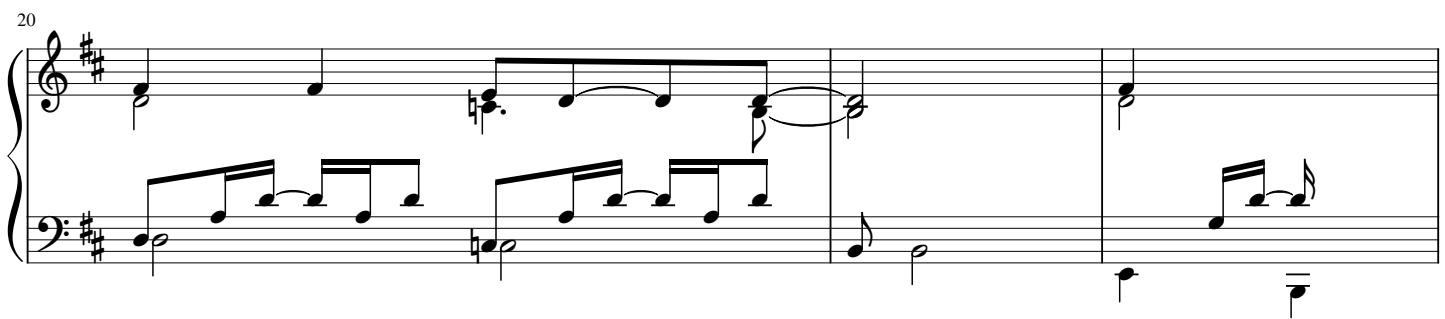
A continuation of the musical score. The top voice rests. The bottom voice has eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B), (C,B,C,D), and (E,D,E,F). The key signature remains one sharp.

17



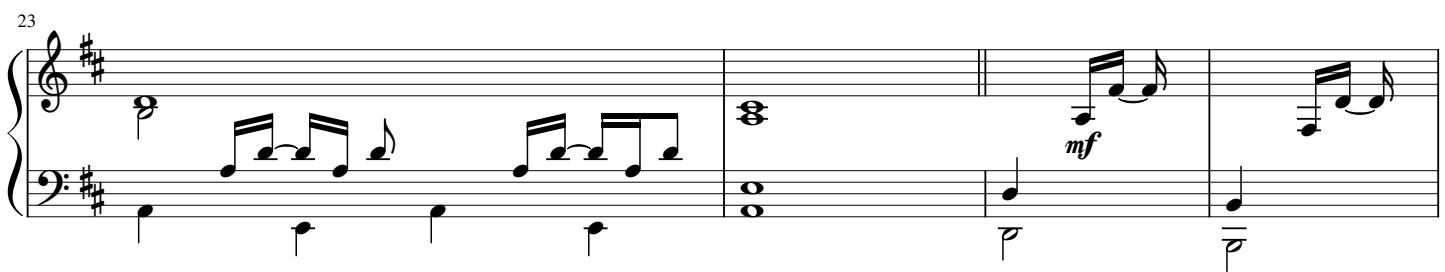
Musical score page 17. Treble and bass staves. Key signature: one sharp. Measure 17 starts with a whole note in the bass, followed by eighth-note pairs in the treble. Measure 18 begins with a whole note in the bass, followed by eighth-note pairs in the treble.

20



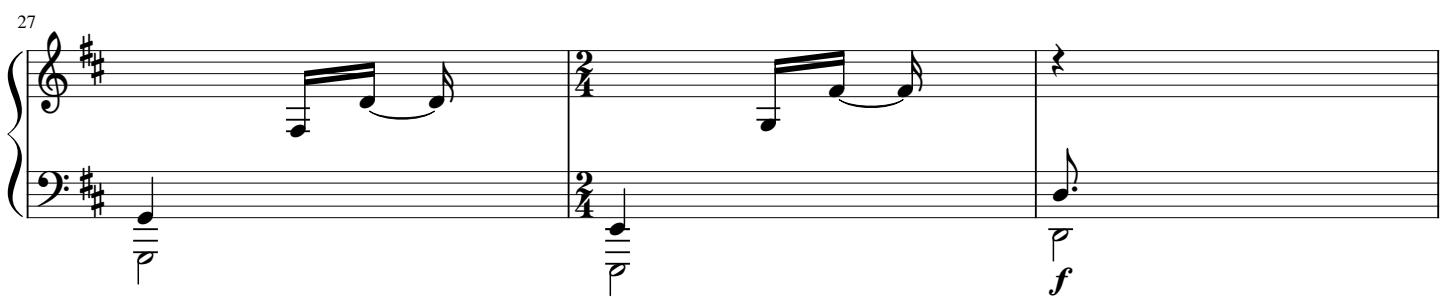
Musical score page 20. Treble and bass staves. Key signature: one sharp. Measures 20-21 show eighth-note pairs in the treble and bass. Measure 22 begins with a whole note in the bass, followed by eighth-note pairs in the treble.

23



Musical score page 23. Treble and bass staves. Key signature: one sharp. Measures 23-24 show eighth-note pairs in the treble and bass. Measure 25 begins with a whole note in the bass, followed by eighth-note pairs in the treble.

27



Musical score page 27. Treble and bass staves. Key signature: one sharp. Measures 27-28 show eighth-note pairs in the treble and bass. Measure 29 begins with a whole note in the bass, followed by eighth-note pairs in the treble.

30



Musical score page 30. Treble and bass staves. Key signature: one sharp. Measures 30-31 show eighth-note pairs in the treble and bass. Measure 32 begins with a whole note in the bass, followed by eighth-note pairs in the treble.