

CONTENTS

Introduction

Africa

Ain't No Sunshine

Alone Again (Naturally)

Bridge Over Troubled Water

Can't Help Falling in Love

Candle in the Wind

Careless Whisper

Copacabana (At the Copa)

Crazy

Crazy Little Thing Called Love

Don't Dream It's Over

Don't Know Why

Dream a Little Dream of Me

Every Breath You Take

Fields of Gold

God Only Knows

Hallelujah

Have I Told You Lately

Holding Back the Years

How Can You Mend a Broken Heart


How Deep Is Your Love

How Sweet It Is (To Be Loved by You)
I Can See Clearly Now
I Can't Make You Love Me
I Can't Tell You Why
I Just Called to Say I Love You
I Will Always Love You
I'm Not in Love
If You Don't Know Me by Now
Imagine
Isn't She Lovely
Man in the Mirror
It's Too Late
Just My Imagination (Running Away with Me)
Just the Way You Are
Knockin' on Heaven's Door
Lean on Me
The Look of Love
Mack the Knife
My Heart Will Go On (Love Theme from
'Titanic')
On Broadway
People Get Ready
Signed, Sealed, Delivered I'm Yours
Pure Imagination

Red, Red Wine
Right Here Waiting
Say You, Say Me
Stand by Me
Sunny
You Are So Beautiful
Tears in Heaven
Time After Time
We've Only Just Begun
What the World Needs Now Is Love
The Wind Beneath My Wings
With a Little Help from My Friends
With or Without You
You Raise Me Up
You're the Inspiration
You've Got a Friend

Welcome to the *Super Easy Songbook* series!

This unique collection will help you play your favorite songs quickly and easily. Here's how it works:

- Play the simplified melody with your right hand. Letter names appear inside each note to assist you.
- There are no key signatures to worry about! If a sharp \sharp or flat \flat is needed, it is shown beside the note each time.
- There are no page turns, so your hands never have to leave the keyboard.
- If two notes are connected by a tie , hold the first note for the combined number of beats. (The second note does not show a letter name since it is not re-struck.)
- Add basic chords with your left hand using the provided keyboard diagrams. Chord voicings have been carefully chosen to minimize hand movement.
- The left-hand rhythm is up to you, and chord notes can be played together or separately. Be creative!
- If the chords sound muddy, move your left hand an octave* higher. If this gets in the way of playing the melody, move your right hand an octave higher as well.

** An octave spans eight notes. If your starting note is C, the next C to the right is an octave higher.*