

CONTENTS

Advanced Improvising (<i>May '90</i>)	31	Open D Blues (<i>April '90</i>)	30
Advanced Improvising Revisited (<i>Oct. '90</i>)	37	Open Tuning (<i>May '88</i>)	10
Atonal Scat Singing (<i>March '88</i>)	8	Open-String Color (<i>Dec. '90</i>)	39
Chromatic Warm-Up (<i>June '90</i>)	33	Photographic Memory (Part One) (<i>Oct. '89</i>) ...	24
Compound Octaves (<i>Sept. '89</i>)	23	Photographic Memory (Part Two) (<i>Nov. '89</i>) ...	25
Finding the Note (<i>Nov. '87</i>)	5	Practical Ear Training (<i>August '89</i>)	23
Flutter Power (Part One) (<i>Jan. '89</i>)	17	Re-Assigning Chord Intervals (<i>Jan. '91</i>)	39
Flutter Power (Part Two) (<i>Feb. '89</i>)	18	Right-Hand Harmonics (<i>Dec. '87</i>)	6
Grouped Articulations (<i>March '89</i>)	19	Smart Fingers (Sept. '87)	4
Grouped Articulations: Threes (<i>April '89</i>)	20	Smart Fingers (Part Two) (<i>May '89</i>)	21
Harmonic Crunch (<i>Nov. '90</i>)	38	Soloing in All 12 Keys (<i>August '88</i>)	13
Harmonized Minor Pentatonic (<i>June '89</i>)	22	Suspended Chords (<i>Dec. '88</i>)	16
Harmonized Scales (Part One) (<i>Jan. '88</i>)	7	Thrash Soloing (Part One) (<i>Feb. '90</i>)	28
Harmonized Scales (Part Two) (<i>Feb. '88</i>)	7	Thrash Soloing (Part Two) (<i>March '90</i>)	29
Hindu Scale, The (<i>August '90</i>)	35	Triad Arpeggios (<i>June '88</i>)	10
Light and Funky Chords (<i>Oct. '88</i>)	15	Triads (Part One) (<i>Dec. '89</i>)	26
Modal Arpeggios (<i>Nov. '88</i>)	15	Triads (Part Two) (<i>Jan. '90</i>)	27
Natural-Harmonic Map (<i>Sept. '90</i>)	36	Twenty-One 4th-String-Root Chords (<i>July '90</i>) ...	34
Octaves (<i>July '89</i>)	22	Uncommon Arpeggios (<i>Sept. '88</i>)	14
One-String Scales (<i>April '88</i>)	9	Unusual Tunings (<i>Oct. '87</i>)	5
		Wang Bar, The (<i>July '88</i>)	12

Management: Bill Graham Management
Edited by Andy Aledort, Bruce Pollock and Jon Chappell
Layout and Illustrations: Jon Chappell
Music Engraving by Gordon Hallberg
Cover Design: Brian Austin
Production Manager: Daniel Rosenbaum
Director Of Music: Mark Phillips
Photography by Neil Zlozower

ISBN: 089524-738-0

Copyright © 1993 Cherry Lane Music Company
International Copyright Secured All Rights Reserved

All rights reserved. No part of this publication may be reproduced, stored in a database or retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. Inquiries should be addressed to: Print Licensing Division, Cherry Lane Music Company, P.O. Box 430, Port Chester, NY 10573

Care has been taken to trace the ownership of any copyrighted material contained in this text. The publishers welcome any information that will enable them to rectify, in subsequent editions, any incorrect or omitted reference or credit.