

# Jazz Ear Training Ex. 7

## Chord & Arpeggios C $\Delta$ , C7, C-7, C $\emptyset$

Answers / Soluciones:

Please, read it in description

[www.sheetmusiclibrary.website](http://www.sheetmusiclibrary.website)

1-8

C $\Delta$  C7

9-16

C-7 C $\emptyset$

17-25

Ab7 D-7 G $\emptyset$

26-33

Ab-7 D-7

34-41

A $\emptyset$  C $\Delta$

42-49

F $\emptyset$  A $\Delta$

2

50

Musical notation for measures 50-57. The system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord symbols are placed above the staff: E7 (measure 53) and Bbø (measure 57). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

58

Musical notation for measures 58-65. The system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord symbols are placed above the staff: Cø (measure 61) and G-7 (measure 65). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

66

Musical notation for measures 66-73. The system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord symbols are placed above the staff: Ebø (measure 69) and AΔ (measure 73). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

74

Musical notation for measures 74-81. The system includes a treble clef staff with a key signature of two sharps (F#) and a bass clef staff. Chord symbols are placed above the staff: Aø (measure 77) and F#Δ (measure 81). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

82

Musical notation for measures 82-88. The system includes a treble clef staff with a key signature of two flats (Bb) and a bass clef staff. Chord symbols are placed above the staff: Cø (measure 85). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

89

Musical notation for measures 89-96. The system includes a treble clef staff with a key signature of two flats (Bb) and a bass clef staff. Chord symbols are placed above the staff: BΔ (measure 89) and C7 (measure 93). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

97

Musical notation for measures 97-104. The system includes a treble clef staff with a key signature of two flats (Bb) and a bass clef staff. Chord symbols are placed above the staff: F-7(9) (measure 97) and F#Δ(9) (measure 101). The melody in the treble staff consists of eighth and quarter notes, while the bass staff contains whole rests.

104

A $\emptyset$ (9) E-7(9)(11)

112

F# $\emptyset$ (9) Bb-7(9)(11)

120

G $\Delta$ (9) A-7(9)

128



## \*EXERCISES #2 THRU #7

Ex. #2	Ex. #3	Ex. #4	Ex. #5	Ex. #6	Ex. #7
2nd's	3rd's	P4, +4 & P5	6th's	7th's & 8va	Chord/Scale Qualities
1. M	-	P5	-	-	C <sup>Δ</sup> 1.
2. -	M	P4	M	M	C7 2.
3. M	-	P5	M	8	C - 3.
4. M	M	+4	-	8	CØ 4.
5. M	-	P4	-	M	Ab7 5.
6. -	-	P4	M	M	D - 6.
7. -	M	+4	-	M	GØ 7.
8. M	M	P5	-	-	Ab - 8.
9. M	M	+4	-	-	D - 9.
10. M	-	P5	-	M	AØ 10.
11. -	-	+4	-	M	C <sup>Δ</sup> 11.
12. -	-	+4	-	8	FØ 12.
13. -	-	P5	M	8	A <sup>Δ</sup> 13.
14. M	M	+4	M	M	E7 14.
15. M	M	P5	M	-	BbØ 15.
16. M	-	+4	-	8	CØ 16.
17. M	M	P4	M	M	G7 17.
18. -	-	P4	-	-	EbØ 18.
19. M	M	P4	-	8	A <sup>Δ</sup> 19.
20. -	-	+4	-	-	AØ 20.
21. M	M	P4	-	-	F# <sup>Δ</sup> 21.
22. -	M	P5	-	-	CØ 22.
23. -	M	+4	-	-	B <sup>Δ</sup> 23.
24. M	-	P5	-	-	C7 24.
25. -	-	+4	M	M	F - (9) 25.
26. M	M	P4	M	M	F# <sup>Δ</sup> (9) 26.
27. M	-	P5	-	8	AØ(9) 27.
28. -	M	+4	M	M	E - 7 <sup>(9)</sup> <sub>11</sub> 28.
29. -	-	+4	-	8	F#Ø(9) 29.
30. M	M	P5	M	8	Bb - 7 <sup>(9)</sup> <sub>11</sub> 30.
31. M	-	+4	M	M	G <sup>Δ</sup> (9) 31.
32. M	-	+4	-	M	A - 7 <sup>(9)</sup> 32.
33. -	-	+4	M	8	33.
34. -	M	P4	-	8	34.
35. M	M	P5	M	M	35.
36. -	-	+4	M	M	36.
37. M	-	P4	M	M	37.
38. M	-	P4	M	M	38.
39. -	-	P5	-	-	39.
40. M	M	P4	M	-	40.
41. M	-	P5	-	8	41.
42. -	M	-	-	-	42.
43. -	M	-	-	-	43.
44. M	-	-	-	8	44.
45. -	-	-	-	-	45.
46. -	-	-	-	M	46.
47. -	M	-	-	8	47.
48. -	-	-	-	-	48.

\*Legend: M = Major    8 = Octave    Ø = Half-dim.    + = Raise 1/2 Step    b = Lower 1/2 Step  
 - = Minor    Δ = Major 7th    7 = Dom. 7th    P = Perfect    R.H. = Right Hand    L.H. = Left Hand