

Jazz Ear Training Ex. 5

Major and minor 6th intervals

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Musical notation for measures 1-9. The piece is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The melody consists of eighth notes and quarter notes, with various accidentals (sharps, flats, naturals) indicating intervals. The bass line is mostly rests, with some notes in measures 4, 5, and 9.

10

Musical notation for measures 10-19. The melody continues with eighth and quarter notes. The bass line has notes in measures 11, 12, 13, 14, 15, 16, 17, 18, and 19.

20

Musical notation for measures 20-29. The melody continues. The bass line has notes in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.

30

Musical notation for measures 30-39. The melody continues. The bass line has notes in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39.

40

Musical notation for measures 40-43. The melody continues. The bass line has notes in measures 40, 41, 42, and 43. The piece ends with a double bar line.



*EXERCISES #2 THRU #7

| Ex. #2 | Ex. #3 | Ex. #4 | Ex. #5 | Ex. #6 | Ex. #7 |
|--------|--------|-------------|--------|-------------|---|
| 2nd's | 3rd's | P4, +4 & P5 | 6th's | 7th's & 8va | Chord/Scale Qualities |
| 1. M | - | P5 | - | - | C ^Δ 1. |
| 2. - | M | P4 | M | M | C7 2. |
| 3. M | - | P5 | M | 8 | C - 3. |
| 4. M | M | +4 | - | 8 | CØ 4. |
| 5. M | - | P4 | - | M | Ab7 5. |
| 6. - | - | P4 | M | M | D - 6. |
| 7. - | M | +4 | - | M | GØ 7. |
| 8. M | M | P5 | - | - | Ab - 8. |
| 9. M | M | +4 | - | - | D - 9. |
| 10. M | - | P5 | - | M | AØ 10. |
| 11. - | - | +4 | - | M | C ^Δ 11. |
| 12. - | - | +4 | - | 8 | FØ 12. |
| 13. - | - | P5 | M | 8 | A ^Δ 13. |
| 14. M | M | +4 | M | M | E7 14. |
| 15. M | M | P5 | M | - | BbØ 15. |
| 16. M | - | +4 | - | 8 | CØ 16. |
| 17. M | M | P4 | M | M | G7 17. |
| 18. - | - | P4 | - | - | EbØ 18. |
| 19. M | M | P4 | - | 8 | A ^Δ 19. |
| 20. - | - | +4 | - | - | AØ 20. |
| 21. M | M | P4 | - | - | F# ^Δ 21. |
| 22. - | M | P5 | - | - | CØ 22. |
| 23. - | M | +4 | - | - | B ^Δ 23. |
| 24. M | - | P5 | - | - | C7 24. |
| 25. - | - | +4 | M | M | F - (9) 25. |
| 26. M | M | P4 | M | M | F# ^Δ (9) 26. |
| 27. M | - | P5 | - | 8 | AØ(9) 27. |
| 28. - | M | +4 | M | M | E - 7 ⁽⁹⁾ ₁₁ 28. |
| 29. - | - | +4 | - | 8 | F#Ø(9) 29. |
| 30. M | M | P5 | M | 8 | Bb - 7 ⁽⁹⁾ ₁₁ 30. |
| 31. M | - | +4 | M | M | G ^Δ (9) 31. |
| 32. M | - | +4 | - | M | A - 7 ⁽⁹⁾ 32. |
| 33. - | - | +4 | M | 8 | 33. |
| 34. - | M | P4 | - | 8 | 34. |
| 35. M | M | P5 | M | M | 35. |
| 36. - | - | +4 | M | M | 36. |
| 37. M | - | P4 | M | M | 37. |
| 38. M | - | P4 | M | M | 38. |
| 39. - | - | P5 | - | - | 39. |
| 40. M | M | P4 | M | - | 40. |
| 41. M | - | P5 | - | 8 | 41. |
| 42. - | M | - | - | - | 42. |
| 43. - | M | - | - | - | 43. |
| 44. M | - | - | - | 8 | 44. |
| 45. - | - | - | - | - | 45. |
| 46. - | - | - | - | M | 46. |
| 47. - | M | - | - | 8 | 47. |
| 48. - | - | - | - | - | 48. |

*Legend: M = Major 8 = Octave Ø = Half-dim. + = Raise 1/2 Step b = Lower 1/2 Step
 - = Minor Δ = Major 7th 7 = Dom. 7th P = Perfect R.H. = Right Hand L.H. = Left Hand