

Jazz Ear Training: Ex. 3

Perfect 4ths Augmented 4ths & Perfect 5th intervals

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Musical notation for measures 1-10. The piece is in 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The key signature has one sharp (F#4).

Musical notation for measures 11-20. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The key signature has one sharp (F#4).

Musical notation for measures 21-30. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The key signature has one sharp (F#4).

Musical notation for measures 31-40. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The key signature has one sharp (F#4).

Musical notation for measures 41-42. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The key signature has one sharp (F#4).

Ex. #2	Ex. #3	Ex. #4
2nd's	3rd's	P4, +4 & P5
1. M	-	P5
2. -	M	P4
3. M	-	P5
4. M	M	+4
5. M	-	P4
6. -	-	P4
7. -	M	+4
8. M	M	P5
9. M	M	+4
10. M	-	P5
11. -	-	+4
12. -	-	+4
13. -	-	P5
14. M	M	+4
15. M	M	P5
16. M	-	+4
17. M	M	P4
18. -	-	P4
19. M	M	P4
20. -	-	+4
21. M	M	P4
22. -	M	P5
23. -	M	+4
24. M	-	P5
25. -	-	+4
26. M	M	P4
27. M	-	P5
28. -	M	+4
29. -	-	+4
30. M	M	P5
31. M	-	+4
32. M	-	+4
33. -	-	+4
34. -	M	P4
35. M	M	P5
36. -	-	+4
37. M	-	P4
38. M	-	P4
39. -	-	P5
40. M	M	P4
41. M	-	P5