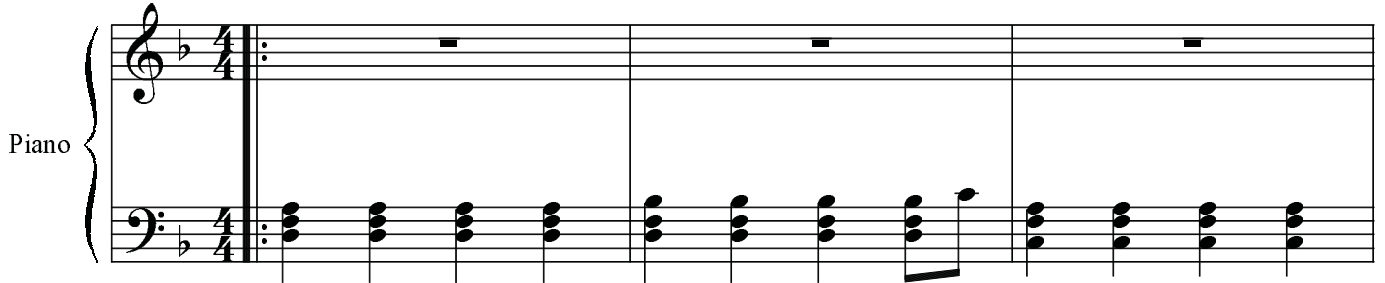


The Scientist

Words & Music by
**Guy Berryman, Jon Buckland,
Will Champion & Chris Martin**

tempo = 80

Piano

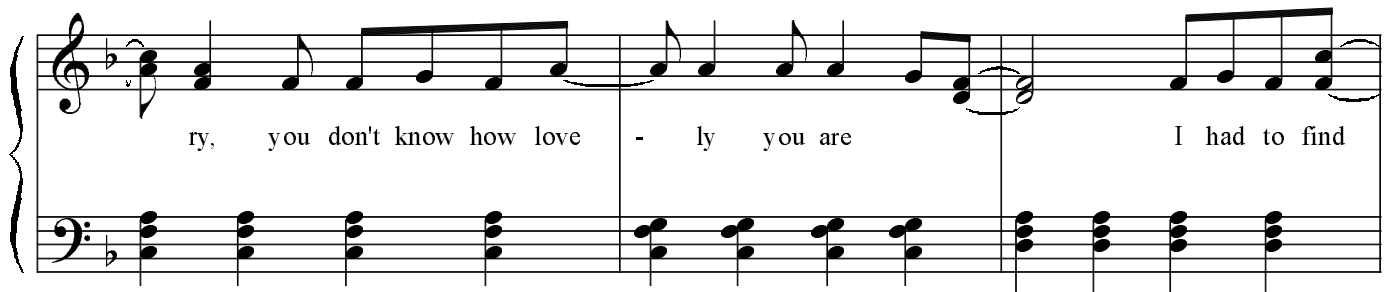


The piano introduction consists of two staves. The right staff is a treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a whole rest for the first three measures. The left staff is a bass clef with a 4/4 time signature and a key signature of one flat. It features a sequence of chords: Bb2-F2 (two measures), Bb2-F2-Gb2 (two measures), Bb2-F2-Gb2 (two measures), and Bb2-F2-Gb2 (two measures). The final measure of the left staff has a descending eighth-note line: Gb2, F2, Eb2, D2.



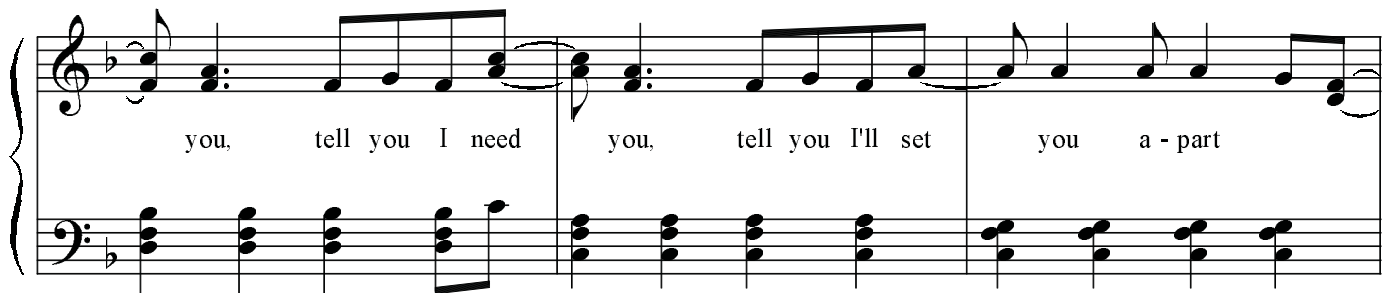
Come up to meet you, tell you I'm sor -

The vocal line begins in the second measure of the first system. The melody starts on a half note Gb2, followed by quarter notes F2, Eb2, D2, and a half note C2. The lyrics "Come up to meet you, tell you I'm sor -" are aligned with these notes. The piano accompaniment continues with the same chord sequence as in the introduction.



ry, you don't know how love - ly you are I had to find

The vocal line continues in the second system. The melody starts on a half note Gb2, followed by quarter notes F2, Eb2, D2, and a half note C2. The lyrics "ry, you don't know how love - ly you are I had to find" are aligned with these notes. The piano accompaniment continues with the same chord sequence.



you, tell you I need you, tell you I'll set you a - part

The vocal line continues in the third system. The melody starts on a half note Gb2, followed by quarter notes F2, Eb2, D2, and a half note C2. The lyrics "you, tell you I need you, tell you I'll set you a - part" are aligned with these notes. The piano accompaniment continues with the same chord sequence.