

# Table of Contents

|  |    |
|--|----|
| Introduction. . . . .                          | 3  |
| The Major Scale: Intervals and Labels. . . . . | 4  |
| The Minor Scale . . . . .                      | 6  |
| Chromatic Intervals. . . . .                   | 9  |
| Pick Up Your Instrument (Finally!) . . . . .   | 14 |
| Triads . . . . .                               | 18 |
| First Inversion . . . . .                      | 21 |
| Second Inversion . . . . .                     | 24 |
| Melodic Shapes . . . . .                       | 28 |
| Rhythms . . . . .                              | 33 |
| Seventh Chords . . . . .                       | 37 |
| Extensions and Alterations . . . . .           | 47 |
| Getting Closer to Reality . . . . .            | 49 |
| The Real Thing . . . . .                       | 51 |
| Appendix: Answer Key . . . . .                 | 52 |