

Contents

I. Chromatic Exercises, Minor Dominant Major 7 Chords

II. Nicolas Slonimsky Melodic Patterns

III. Exercises on Major Thirds on all forms of Dominant Chords

IV. II Minor 7, V 7 Coltrane Patterns

V. Chromatic and Scales Wise motion for Major And Dominant 7 Chords

VI. Coltrane Improvisation lines

VII. Michael Brecker Improvisation Lines

VIII. Coltrane Jazz Solo transcription on you say you care

IX. M. Brecker Jazz Solo Transcription on Impresions