

# Contents

Preface	7
Part 1: American Minimal Music	11
The Composers and their works	19
La Monte Young	19
Terry Riley	35
Steve Reich	47
Philip Glass	67
Basic concepts of minimal music	87
Part 2: The historical development of basic concepts	
Arnold Schoenberg	96
Webern and post-serialism	99
Stockhausen	101
John Cage	104
Part 3: Ideology	
T W Adorno	114
Libidinal philosophy	118
Bibliography	126
Acknowledgments	128