

TABLE OF CONTENTS

<u>Introduction</u>	<u>1</u>
<u>Bob Mintzer Biography</u>	<u>3</u>
<u>Performance Notes</u>	<u>3</u>
<u>Etude 1: Begin with This</u>	<u>4</u>
<u>Etude 2: Add More Color</u>	<u>6</u>
<u>Etude 3: The Blues Basic Comp</u>	<u>8</u>
<u>Etude 4: The Blues Right-Hand Solo</u>	<u>10</u>
<u>Etude 5: The Blues Comp Chords</u>	<u>12</u>
<u>Etude 6: Rhythm Changes Comp with Bass Line</u>	<u>14</u>
<u>Etude 7: Rhythm Changes Comp Chords</u>	<u>18</u>
<u>Etude 8: Rhythm Changes Right-Hand Solo</u>	<u>20</u>
<u>Etude 9: Standard #1 Comp with Bass Line</u>	<u>23</u>
<u>Etude 10: Standard #1 Comp Chords</u>	<u>24</u>
<u>Etude 11: Standard #1 Right-Hand Solo</u>	<u>25</u>
<u>Etude 12: Standard #2 Comp with Bass Line</u>	<u>26</u>
<u>Etude 13: Standard #2 Comp Chords</u>	<u>27</u>
<u>Etude 14: Standard #2 Right-Hand Solo</u>	<u>28</u>
<u>Etude 15: Standard #3 Comp with Bass Line</u>	<u>29</u>
<u>Etude 16: Standard #3 Comp Chords</u>	<u>30</u>

<u>Etude 17: Standard #3 Right-Hand Solo</u>	31
<u>Etude 18: Another Blues Right-Hand Solo</u>	32
<u>Etude 19: Another Blues Comp Chords</u>	34
<u>Etude 20: Ballad</u>	36
<u>Etude 21: Latin Comp Chords</u>	38
<u>Etude 22: Latin Comp with Bass Line</u>	40
<u>Chord Voicing Glossary</u>	42
<u>Bob Mintzer Discography</u>	43