

RED BLOUSE

Samba

As performed by Emily Remler on Advanced Jazz & Latin Improvisation

Antonio Carlos Jobim

First system of music (measures 1-4). Chord diagrams: Fmaj9 (7fr), E7#9 (6fr).

Staff 1 (Treble):

Staff 2 (Bass):

	8	8	8	X	8	8	8	10	8	6	8	8	8	(X)	8	8	8	9	8	6
T	8	8	8	X	8	8	8	10	8	6	8	8	8	(X)	8	8	8	9	8	6
A	9	9	9	X	9	9	9	10	8	6	7	7	7	(X)	7	7	7	9	8	6
B	7	7	7	X	7	7	7	10	8	6	6	6	6	(X)	6	6	6	9	8	6

Second system of music (measures 5-8). Chord diagrams: F% (7fr), DMaj#9 (4fr), D7#9 (4fr), D6#9 (4fr), Daug#9 (3fr).

Staff 1 (Treble):

Staff 2 (Bass):

	8	8	8	X	8	8	8	10	8	(6)	6	6	6	6	X	6	6	X	6	7	6	6
T	8	8	8	X	8	8	8	10	8	(6)	6	6	6	6	X	6	6	X	6	7	6	6
A	7	7	7	X	7	7	7	10	8	(6)	6	6	6	5	5	X	4	X	3	7	6	6
B	8	8	8	X	8	8	8	10	8	(6)	5	4	4	4	4	X	4	X	4	7	6	6

Third system of music (measures 9-11). Chord diagrams: Db% (7fr), C7#9 (4fr).

Staff 1 (Treble):

Staff 2 (Bass):

	4	4	4	X	4	4	4	6	4	6	4	4	4	4	4	4
T	4	4	4	X	4	4	4	6	4	6	4	4	4	4	4	4
A	3	3	3	X	3	3	3	6	4	6	3	3	3	3	3	3
B	4	4	4	X	4	4	4	6	4	6	3	3	3	3	3	3

Fourth system of music (measures 12-14). Chord diagrams: Fmaj7 (7fr), Gb7b5 (4fr).

Staff 1 (Treble):

Staff 2 (Bass):

	4	4	0	4	2	1	1	1	(X)	1	1	1	2	1	3
T	4	4	0	4	2	1	1	1	(X)	1	1	1	2	1	3
A	3	3	0	4	2	2	2	2	(X)	3	3	3	2	1	3
B	3	3	0	4	2	2	2	2	(X)	2	2	2	2	1	3