

CONTENTS

	Page
1 What Is Rock Music?	4
2 Intro to Rock Keyboard Comping	
Left-Hand Quarter-Note Pattern	6
Left-Hand Eighth-Note Pattern	7
Swing-Eighths (or Shuffle) Rhythmic Feel	7
The I-IV-V Progression in the Key of C	8
Triad Inversions and Voice Leading	9
More Right-Hand Rhythm Patterns	10
The Classic Blues/Rock Left-Hand Pattern	10
More Chords and Rhythm Patterns in the Key of F	11
More Chords and Rhythm Patterns in the Key of G	12
Rock Shuffle Comping Pattern in the Key of C	12
Power Chord Voicings and Comping	13
3 More Rock Keyboard Voicings and Patterns	
Right-Hand Arpeggios Using Eighth Notes	14
Right-Hand Arpeggios Using 16th Notes	15
Four-Part Chords in the Key of C	16
Four-Part Chord Inversions and Voice Leading	17
Triad-Over-Root Chord Voicings	18
Alternating Triad Chord Voicings	19
Rock Ballad Comping Using 16th Notes	21
Pop/Rock Comping Using Suspended Chords	22
Mixolydian 3rd Intervals and Patterns	23
Unison Riffs Using the Minor Pentatonic Scale	25
Unison Riffs Using the Blues Scale	26
4 Rock Keyboard Comping Styles	
Comping Styles of:	
• Billy Joel	27
• Elton John	30
• Bruce Hornsby	33
• Ben Folds	36
5 Intro to Rock Keyboard Soloing	
The C and F Pentatonic Scales and Sub-Groups	40
Soloing with Pentatonic Scales	41
The A Minor Pentatonic Scale	41
Soloing with the Minor Pentatonic Scale	42
The A and C Blues Scales	42
Soloing with the Blues Scale	43
Adding Drone Notes Above the Blues Scale	44
6 Style File	
1. <i>Turn Out the Light</i>	45
2. <i>Shooting Star</i>	48
3. <i>Thinking About Tomorrow</i>	52
4. <i>On My Way</i>	54
5. <i>Working Overtime</i>	58