

Do It Again!

Words by
B. G. DE SYLVAMusic by
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Moderato

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef staff containing a whole rest followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef staff contains a whole note chord of B-flat and F. The piece concludes with a half note chord of B-flat and F, marked *rall.*

p

Tell me, tell me, what did you do to me? I just got a

p a tempo

The first system of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a half note G. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The tempo is marked *a tempo*.

thrill that was new to me, When your two lips were

The second system of the vocal melody and piano accompaniment. The vocal line continues with a half note G and a half note F. The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

pressed to mine. When you held me,

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a half note G. The piano accompaniment features a half note chord of B-flat and F, marked *rall.*