

COMO HAN PASADO LOS AÑOS

Rocío Durcal

♩ = 72

The piano score for "Como Han Pasado los Años" by Rocío Durcal is written in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 72. The score consists of 24 measures, organized into six systems of four measures each. The chords and melodic lines are as follows:

- Measure 1: B♭maj7 (Treble), Am7 (Bass)
- Measure 2: Gm7 (Treble), C7 (Bass)
- Measure 3: Fmaj7 (Treble), B♭maj7 (Bass)
- Measure 4: Am7 (Treble), Dm7 (Bass)
- Measure 5: Gm7 (Treble), C7(b9) (Bass)
- Measure 6: F6 (Treble), Fdim7 (Bass)
- Measure 7: Gm7 (Treble), B♭/C (Bass)
- Measure 8: C7 (Treble), Fmaj7 (Bass)
- Measure 9: F6 (Treble), Fdim7 (Bass)
- Measure 10: Gm7 (Treble), B♭/C (Bass)
- Measure 11: C7 (Treble), Fmaj7 (Bass)
- Measure 12: Fmaj7 (Treble), F6 (Bass)
- Measure 13: Fdim7 (Treble), Fdim7 (Bass)
- Measure 14: Gm7 (Treble), Gm7 (Bass)
- Measure 15: F6 (Treble), F6 (Bass)
- Measure 16: Fdim7 (Treble), Fdim7 (Bass)
- Measure 17: Gm7 (Treble), Gm7 (Bass)
- Measure 18: F6 (Treble), F6 (Bass)
- Measure 19: Fdim7 (Treble), Fdim7 (Bass)
- Measure 20: Gm7 (Treble), Gm7 (Bass)
- Measure 21: F6 (Treble), F6 (Bass)
- Measure 22: Fdim7 (Treble), Fdim7 (Bass)
- Measure 23: Gm7 (Treble), Gm7 (Bass)
- Measure 24: F6 (Treble), F6 (Bass)