

**MASTER CLASS**

# Beginning JAZZ BASS

**How to Create Your Own Jazz Bass Lines Including Two-Feel, Walking Bass, Bossa Nova, Ballads, Fills & More**

**by Dominik Hauser**

	PAGE	TRACK		PAGE	TRACK
<b>Introduction</b>	2		<b>5. Linear Bass Lines: Intro to Diatonic Passing Tones</b>	33	
<b>Dedication and Acknowledgments</b>	2		Playing Exercises	35	23–26
<b>About the Author</b>	2		<b>6. 3/4 Bass Lines</b>	38	
<b>1. Two-Feel: Using Roots and 5ths</b>	3		Playing Exercises	38	27–29
Perfect 5th	3		<b>7. Ballad Feel: Intro to Rhythmic Variations</b>	42	30
Diminished 5th	3		Quarter-Note Variations	42	
Playing Exercises	4	1–3	Eighth-Note Variations	44	
<b>2. Bossa Nova Groove: Introducing Triads</b>	10	4–6	Intro to Minor (Major Seventh) and Minor Sixth Chords	45	
Major Triad	12		Playing Exercises	46	32–34
Minor Triad	13		<b>8. Walking Bass with Rhythmic Variations</b>	51	
Diminished Triad	13		Anticipations and Retardations	51	35
Augmented Triad	14		Playing Exercises	52	36–37
Triads with Added Octave	14		Double-Time Feel	54	38
Playing Exercises	15	7–9	Playing Exercises	55	39–40
<b>3. Walking Bass: Intro to Seventh Chords</b>	19	10	<b>9. The II–V–I Progression</b>	58	
Major Seventh Chord	20		Playing Exercises	59	41–42
Dominant Seventh Chord	20		<b>10. Form and Structure</b>	63	
Minor Seventh Chord	21		Structural Analysis and Transcription of a Jazz Tune	66	43
Minor Seventh (Flat Five) Chord	21		<b>11. Arpeggio Glossary</b>	78	
Playing Exercises	22	11–15	Major Chords	78	
<b>4. Chromatic Approach in Walking Bass</b>	26	16	Dominant Chords	81	
Strong/Weak Beat Concept	26		Minor Chords	84	
Chromatic Notes on Beat 4	26	17–18	Diminished Chords	87	
Chromatic Notes on Beats 2 and 4	28	19			
Diminished Seventh Chords	28	20			
Playing Exercises	30	21–22			

ISBN 978-1-4234-7402-9



In Australia Contact:  
 Hal Leonard Australia Pty. Ltd.  
 4 Lentara Court  
 Cheltenham, Victoria, 3192 Australia  
 Email: ausadmin@halleonard.com.au

Copyright © 2009 by HAL LEONARD CORPORATION  
 International Copyright Secured All Rights Reserved

No part of this publication may be reproduced in any form or by any means without the prior written permission of the Publisher.

Visit Hal Leonard Online at  
[www.halleonard.com](http://www.halleonard.com)