

a unique jazz improvisation method by **Bill Dobbins**

Volume 6

## **MODERN JAZZ CLASSICS VOL. 1**

□ includes highest quality listening / play-along **compact disc** or **cassette** featuring:

**Randy Brecker** - trumpet

**Jimmy Knepper** - trombone

**Joe Lovano** - tenor saxophone

**Bill Dobbins** - piano

**Ron McClure** - bass

**Billy Hart** - drums

□ textbook with helpful commentary and analysis of each composition and recorded performance in

**English, deutsch** and **français**

□ individual instrumental parts in C, B $\flat$ , E $\flat$  and bass clef

□ 2-horn arrangements on: Bye Ya, Con Alma, Webb City

□ 3-horn arrangement on Elegy

□ completely notated piano and bass parts

□ transcriptions from solos and accompaniments

Transcribed solos and individual instrumental parts in C, B flat, E flat and bass clef for all six compositions:

Bye-Ya

Con Alma

Elegy

Hallucinations

Goodbye, Pork Pie Hat

Webb City

**A D V A N C E M U S I C**

**compact disc version** - order # 14506CD    **cassette version** - order # 14506