

Beatles for Guitar

Stanley Yates

a day in the life
all you need is love
and I love her
blackbird
come together
eight days a week
eleanor rigby
fool on the hill
from me to you
help!
here comes the sun
here, there and everywhere
hey jude
I am the walrus
I feel fine
in my life
I will
lucy in the sky with diamonds
michelle
norweigan wood
penny lane
please, please me
she loves you
something
strawberry fields
the long and winding road
ticket to ride
when I'm sixty-four
with a little help from my friends
yesterday

a day in the life

Arranged by
Stanley Yates (1997)

(Sgt Pepper's)

Lennon & McCartney
(1967)

$\text{♩} = 84\text{mm}$ $\text{♩} \rightarrow \text{♩}^3$

The musical score is written for guitar and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 84mm. The score is divided into measures, with measure numbers 1, 5, 8, 11, 15, 18, 21, and 24 indicated. The arrangement includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are used. The score also includes a section with a 92mm tempo change and a key signature change to three sharps (F#, C#, G#). The arrangement is credited to Stanley Yates (1997) and is based on the original by Lennon & McCartney (1967).

1 2 C.II 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

$\text{♩} = 84\text{mm}$ $\text{♩} \rightarrow \text{♩}^3$

$\text{♩} = 92\text{mm}$ $\text{♩} \rightarrow \text{♩}^3$

mp *mf*

i a i *4 0* *1 0* *2 4* *a i*