

Sentencia China

PIANO

♩ = 152

Intro Cm B $\flat$ A $\flat$ G 7 Fm G 7

The piano introduction consists of four measures in 4/4 time, marked with a key signature of two flats (B-flat and E-flat). The melody is played in the right hand and the bass line in the left hand. The chords indicated above the staff are Cm, B $\flat$, A $\flat$, G 7 , Fm, and G 7 . The piece ends with a double bar line.

Voz A Cm B $\flat$ A $\flat$ G 7 Fm $^{6/9}$ G $^{6/9}$

The vocal entry consists of four measures in 4/4 time, marked with a key signature of two flats. The melody is played in the right hand and the bass line in the left hand. The chords indicated above the staff are A, Cm, B $\flat$, A $\flat$, G 7 , Fm $^{6/9}$, and G $^{6/9}$. The piece ends with a double bar line.

Cm B $\flat$ A $\flat$ G 7 Fm G (5X's)

The piano accompaniment consists of four measures in 4/4 time, marked with a key signature of two flats. The melody is played in the right hand and the bass line in the left hand. The chords indicated above the staff are Cm, B $\flat$, A $\flat$, G 7 , Fm, and G (5X's). The piece ends with a double bar line.