

The Fate of Ophelia

<https://sheetmusiclibrary.website/>

Taylor Swift

♩ = 124

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

6

Measures 6-9 of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I heard you calling on the megaphone. You want to see me all alone."

I heard you call ing on the meg a phone You wan nasee me all alone

heard you call ing on the meg phone wan nasee me all alone

10

Measures 10-12 of the song. The vocal line continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: "As legend has it, you are quite the pyro."

As leg end has it, you are quitethe py ro

leg end has you quitethe py ro

13

Measures 13-15 of the song. The vocal line continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: "You light the match to watch it blow. And if you'd never come for me."

You light the match to watch it blow And if you'd never come for me

light the match to watch it blow if you'd never for me