

Table of Contents

 <i>Bold Spirit</i> <i>broken chords, articulations</i>	Johann Christian Bach4
 <i>The Chase</i> <i>melody voicing in chords, two-note slurs,</i> <i>chord inversions, broken chords</i>	Johann Friedrich Burgmüller6
 <i>High Jinks</i> <i>arpeggios, broken chords</i>	Cornelius Gurlitt10
 <i>Homage to Chopin</i> <i>tone production and phrase shaping</i> <i>with disjunct melody, chord leaps</i>	Cornelius Gurlitt12
 <i>Russian Dance</i> <i>scale figuration</i>	Hugo Reinhold14
 <i>Grand Entrance</i> <i>arpeggios, trills</i>	Domenico Gasparini18
 <i>Miniature Waltz</i> <i>melody shared between the hands</i>	Vladimir Rebikov20
 <i>Rule Britannia</i> <i>chord inversions</i>	Carl Czerny22
 <i>Innocence</i> <i>scales, articulations</i>	Johann Friedrich Burgmüller24
 <i>The Whirlwind</i> <i>chromatic scales, broken chords</i>	Jean Louis Streabbog26
 <i>Happy Farmer</i> <i>melody voicing, chord inversions, broken chords</i>	Robert Schumann30
 <i>The Cadets</i> <i>parallel-motion scales, chord inversions</i>	Jean Louis Streabbog32
 <i>Ice Gliding</i> <i>voicing, shaping melody in a complex texture</i>	Guiseppe Concone35
 <i>Scherzo</i> <i>arpeggios, voicing</i>	Cornelius Gurlitt38
 <i>The Curtain Rises</i> <i>large rotation with octave tremolos</i>	Johann Wilhelm Hässler42
 <i>Triumphal Fanfare</i> <i>repeated notes, staccato</i>	Jean-Baptiste Duvernoy44

<i>Glossary</i>	47
-----------------------	----

NOTE: Most titles are editorial.