



These spectacular fingerstyle guitar arrangements are written in the style of ragtime and blues with lots of alternating thumb and classic blues phrases. Playing these tunes transports you back to another more congenial time and place. Plus, Steve provides a complete lesson in chord theory and substitution.

Each song is written in standard notation and tablature, and all the songs are demonstrated on the included CD.

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AWFUL SAD
BLUES OF THE VAGABOND
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DAY DREAM

DROP ME OFF IN HARLEM
LAMENT FOR A LOST LOVE

MISSISSIPPI MOAN

MISTY MORNING

MOVE OVER

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