

SATURDAY NIGHT AT THE MOVIES

By BARRY MANN and
CYNTHIA WEIL

Medium tempo, heavy beat

The musical score is written for piano and voice. It features a 12-bar blues structure in E-flat major (three flats). The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, some of which are marked with accents. The vocal melody is in the right hand of the piano part, with lyrics written below it. There are four guitar chord diagrams: E-flat (3 fret), F minor 7, B-flat 7, and E-flat (3 fret). The lyrics are: 1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, - (2.) Tech - ni - col - or and Cin - e - ma - scope, - A cast out a' Hol - ly - wood, - I'm gon - na pick my ba - by up - And And the pop - corn from the can - dy store - Makes it take her to the pic - ture show. - Ev - 'ry - bod - y in the all seem twice as good. - There's al - ways lots of

mf

E $\flat$ 3 fr

1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, -
(2.) Tech - ni - col - or and Cin - e - ma - scope, - A cast out a' Hol - ly - wood, -

Fm7

I'm gon - na pick my ba - by up - And
And the pop - corn from the can - dy store - Makes it

B $\flat$ 7 E $\flat$ 3 fr

take her to the pic - ture show. - Ev - 'ry - bod - y in the
all seem twice as good. - There's al - ways lots of